

**ATTACHMENT A**

**Subject: Application form for the public audition, by qualification and examination, for potential permanent recruitment, in the classification of “Artista del Coro” (Chorus Member) - Tenor, 6/5<sup>th</sup> artistic level CCNL national contract for employees of operatic-symphonic Foundations with the corresponding financial treatment.**

The undersigned..... with reference to the announcement for the public audition by examination for Tenor – Artista del Coro

**REQUESTS**

to be admitted to participate in the above audition.

**And hereby declares, according to articles 46 and 47 of the Presidential Decree 28.12.2000 no. 445, aware of the required criminal sanctions in the case of false declarations according to article 76 of the Presidential Decree no.445/2000, the following:**

A) that his name is.....;

B) to be born in.....(town) .....(province/country)

on the.....(date);

C) to be resident in.....(town).....(province/country)

.....(postcode) at.....(street name and number).

Tel. Number..... Codice Fiscale.....

*(here below provide the street name and number, town, postcode and telephone number of preferred contact information, if different from the address of residence)*

.....

D) to be an Italian citizen or EU citizen (Nationality: ..... ) and to possess all rights pertinent to article 3 of the D.P.C.M. (Prime Ministerial Decree) no. 174/1994;

OR

to be a non-EU citizen (Nationality: ..... ) in possession of a valid residence permit, allowing immediate permanent recruitment;

E) to be entitled to civil and political rights;

F) to be physically suitable for the position pertinent to the audition and the performance of tasks relating to the position;

G) to not have criminal convictions, including those with an untried sentence. Otherwise, criminal convictions and untried sentences must be stated;

H) to not be forbidden by or subject to measures that, by law, exclude admission to Public Authorities employment;

I) to not have been dismissed or fired from employment for disciplinary reasons or exempted from employment by Public Authorities for persistent, inadequate performance, or dismissed from a government job, or have been fired by Public Authorities following a disciplinary procedure for poor performance or have obtained a position by producing false documents or fraudulent means;

J) to have read fully the Public Audition Announcement and to be aware of and accept unconditionally the rules and conditions contained therein regarding the procedure of the audition;

**K) to possess / to not possess** the qualifications found in article 4, paragraph 4.2 “Qualifications” a), as demonstrated in the attached documentation (*delete the option which is not applicable*);

L) to be conscious of the accuracy of the declarations contained in this request for admission to the public audition and to be aware of the criminal sanctions according to Presidential Decree 445/2000 in the event of false declarations;

M) that all photocopied documents attached to this application form are compliant with the originals, according to Presidential decree 445/2000;

N) to have read the information on the processing of personal data attached to the audition announcement and to authorize the Foundation to process personal data according to Legislative Decree 196/2003 and GDPR 2016/679

**THE UNDERSIGNED COMMUNICATES THAT THE FOLLOWING ARIAS WILL BE PRESENTED:**

1) two operatic arias from the 1700s to the 1900s:

- first aria

---

- second aria

---

2) a chamber aria from the 1800s or 1900s:

---

.....(location)

.....(date)

.....(legible signature in full)